

Music Long Term Plan – 2024/25 is Cycle B – All resources accessed via Kapow website

Class or Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 – Cycle A	Musical Stories (EYFS)	Transport (EYFS)	Big Band (EYFS)	Keeping the Pulse (My favourite things) Y1	Tempo (Snail & Mouse) Y1	Pitch (Superheroes) Y1
Class 1 – Cycle B	Exploring Sound (EYFS)	Celebration Music (EYFS)	Music & Movement (EYFS)	Dynamics (Seaside) Y1	Sound Patterns (Fairy Tales) Y1	Musical Symbols (Under the Sea) Y1
Class 2 – Cycle A	Keeping the Pulse (My favourite things) Y1	Tempo (Snail & Mouse) Y1	Pitch (Superheroes) Y1	Musical Storytelling (Y2)	Singing (On this Island) (Y2)	Pitch (Musical Me) Y2
Class 2 – Cycle B	Dynamics (Seaside) Y1	Sound Patterns (Fairy Tales) Y1	Call and Response (Animals) Y2	Musical Symbols (Under the Sea) Y1	Contrasting Dynamics (Space) Y2	Structure (Myths and legends) Y2
Class 3 – Cycle A	Instrumental lessons unit: South Africa	Instrumental lessons unit: South America	Developing singing (Y3)	Body & tuned percussion (Y4)	Jazz (Y3)	Adapting and transposing motifs (Y4)
Class 3 – Cycle B	Instrumental lessons unit: Caribbean	Instrumental lessons unit: Indonesia	Composition (Mountains) Y3	Rock & Roll (Y4)	Haiku, music and performance (Y4)	Changes in pitch, tempo and dynamics (Y4)
Class 4 – Cycle A	Body & tuned percussion (Y4)	Adapting and transposing motifs (Y4)	Blues (Y5)	Compositional notation - Ancient Egypt (Y5)	Musical Theatre (Y5)	South and West Africa (Y5)
Class 4 – Cycle B	Instrumental lessons unit: Caribbean	Instrumental lessons unit: Indonesia	Rock & Roll (Y4)	Looping & remixing (Y5)	Changes in pitch, tempo and dynamics (Y4)	Samba and Carnival sounds (Y4)
Class 5 – Cycle A	Film music (Y6)	Compositional notation - Ancient Egypt (Y5)	Musical Theatre (Y5)	Theme & variations - Pop Art (Y6)	Songs of WW2 (Y6)	Composing and performing a leavers song (Y6)
Class 5 – Cycle B	Looping & remixing (Y5)	Blues (Y5)	Dynamics, pitch & texture (Y6)	Composition (Holi Festival) Y5	South and West Africa (Y5)	Composing and performing a leavers song (Y6)

There are 5, one-hour lessons within each unit. Whole class instrumental lessons occur predominantly in Classes 3 & 4, with other classes utilising their own whole class instrument sessions by putting in practice the skills they are learning. Each child will get 2 terms of whole class instrumental teaching in either Class 3 or 4.

The start of subsequent half terms will begin with a recap on prior learning, together with an extension of new learning. This will ensure a little and often approach and allow children to have a broader and deeper association with their musical learning and their instruments. This first session of the half term not only offers the opportunity to reflect upon and develop musicianship skills but also to reflect on key learning (as identified in the progression maps above). This will once again support the embedding of this key knowledge with repeated revisiting. Each music lesson will incorporate aspects of 'sticky knowledge' and suitable terminology will be on display in each class, pertinent to the unit being studied. At various parts of the year we will have a celebratory music event where classes can showcase their musical prowess and this will be supplemented by singing.